I have been back in London now for nearly one month.

My Sony FS100 took some getting used to and trying to find the controls while tear gas cannisters are flying everywhere was a tad more difficult than it needed to be and the result

I gotta say is a heck of a lot of out of focus, over exposed tears!

With a deep breath in I have to take responsibility for not being able to make up mind what camera to purchase until it was too late to practice, before heading off to the Middle East. Why is it called that? The globe is round right? How on earth (no pun intended) can you have a 'middle' on a spherical surface and then judge what is east of that middle? How about 'Top Left-ish' area? That would make just as much sense!

The Ninja 2 combo had its moments in the Top Left-ish. The unlockable HDMI cord slipped out on many occasions and I wondered if paying an extra £2000 to have it lockable was more worthy of the cash than the slow mo that everyone drools over in the FS700. Three HDMI's broke off on me during demos. Mind you I was not using it in the way recommended naturally! It was attached to my hip and for the most part it worked as the guys from Atomos, Melbourne

(onja guys!) assured me it would. Its a great machine but I did have problems that hurt.

On the whole the instant Pro Res format recordings work flow (which I am still flowing along with as we speak, drenched to the bone actually) is much smoother than it would have been without it. However:

Crucuial Lesson 1 - the labeling of clips on the Ninja is not user friendly and one really needs to master this BEFORE heading off on a self shooting hell ride.

Crucial Lesson 2 - the Ninja does not allow you to delete clips on the fly which is totally uncool. Soldiers asking you to delete one shot requires you to delete an entire day. ABSOLUTELY UNCOOL NINJA 2. Not very 'NINJA' if you get what I am saying.

Now I am back in London raring to go with the edit of a new trailer and of course at all times interested in securing as much paid work as possible to help me get this feature, (which is ultimately about land ownership), in full flight.

Finally I will leave you with a photo of me with my tongue naturally outside of my mouth. Where else would it be? This was taken by the FS100-Ninja 2 combo tripoded into the passenger seat, snug as a bug and although framing shots while driving is not recommended, it's just one of those things that as a self shooter I needed to do.

Self shooter.... sounds a bit like shooting oneself doesn't it. At times it felt like that too!